

Im Abendrot

— Walzer —

(A) Walzertempo

Holz in B *f*

Trompete in B *f*

Flügelhorn in B *f*

Tenorhorn in B
Bariton in B *f*

Begleitung in C *f*

Bass in C *f*

Schlagzeug *f*

(B) Tenöre

Holz in B *mp*

Trompete in B *mp*

Flügelhorn in B *mp*

Tenorhorn in B
Bariton in B *Soli mp*

Begleitung in C *mp*

Bass in C *mp*

Schlagzeug *mp*

Im Abendrot — Direktion

Woodwind and Percussion score for the first system of "Im Abendrot — Direktion". The score is written for a full orchestra, including woodwinds, brass, and percussion.

Woodwinds:

- Holz in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.
- Flügelhorn in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.
- Tenorhorn in B / Bariton in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.

Brass:

- Trompete in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.

Percussion:

- Begleitung in C: Bass clef, C major key signature. The part features a rhythmic accompaniment consisting of chords and single notes.
- Bass in C: Bass clef, C major key signature. The part features a rhythmic accompaniment consisting of chords and single notes.
- Schlagzeug: Percussion clef. The part features a rhythmic accompaniment consisting of chords and single notes.

Woodwind and Percussion score for the second system of "Im Abendrot — Direktion". The score is written for a full orchestra, including woodwinds, brass, and percussion.

Woodwinds:

- Holz in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.
- Flügelhorn in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.
- Tenorhorn in B / Bariton in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.

Brass:

- Trompete in B: Treble clef, B-flat major key signature. The part features a long, sustained melodic line with a crescendo leading to a final sustained note.

Percussion:

- Begleitung in C: Bass clef, C major key signature. The part features a rhythmic accompaniment consisting of chords and single notes.
- Bass in C: Bass clef, C major key signature. The part features a rhythmic accompaniment consisting of chords and single notes.
- Schlagzeug: Percussion clef. The part features a rhythmic accompaniment consisting of chords and single notes.

Im Abendrot — Direktion

Woodwind and Percussion staves for the first system of "Im Abendrot — Direktion".

Holz in B: Treble clef, B-flat key signature. Long melodic line with a large slur.

Trompete in B: Treble clef, B-flat key signature. Long melodic line with a large slur.

Flügelhorn in B: Treble clef, B-flat key signature. Long melodic line with a large slur.

Tenorhorn in B
Bariton in B: Treble clef, B-flat key signature. Long melodic line with a large slur.

Begleitung in C: Bass clef, C major key signature. Rhythmic accompaniment with chords and eighth notes.

Bass in C: Bass clef, C major key signature. Rhythmic accompaniment with eighth notes.

Schlagzeug: Percussion staff with a drum pattern.

Woodwind and Percussion staves for the second system of "Im Abendrot — Direktion".

Holz in B: Treble clef, B-flat key signature. Melodic line with a circled **D** above the first measure and a slur.

Trompete in B: Treble clef, B-flat key signature. Melodic line with a slur.

Flügelhorn in B: Treble clef, B-flat key signature. Melodic line with a slur.

Tenorhorn in B
Bariton in B: Treble clef, B-flat key signature. Melodic line with a slur.

Begleitung in C: Bass clef, C major key signature. Rhythmic accompaniment with chords and eighth notes.

Bass in C: Bass clef, C major key signature. Rhythmic accompaniment with eighth notes.

Schlagzeug: Percussion staff with a drum pattern.

Im Abendrot — Direktion

⑤ Tutti

Holz in B *mf* *tr*

Trompete in B *mf*

Flügelhorn in B *mf*

Tenorhorn in B
Bariton in B *mf*

Begleitung in C *mf*

Bass in C *mf*

Schlagzeug *mf*

Holz in B *tr*

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

Im Abendrot — Direktion

TRI O

⑥
 Holz in B *f*
 Trompete in B *f*
 Flügelhorn in B *f*
 Tenorhorn in B
 Bariton in B *f*
 Begleitung in C *f*
 Bass in C *f*
 Schlagzeug *f*

⑦
 Holz in B *mp*
 Trompete in B Tenöre *mp*
 Flügelhorn in B Tenöre *mp*
 Tenorhorn in B
 Bariton in B Soli *mp*
 Begleitung in C *mp*
 Bass in C *mp*
 Schlagzeug *mp*

Im Abendrot — Direktion

Holz in B
 Trompete in B
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Begleitung in C
 Bass in C
 Schlagzeug

Holz in B
 Trompete in B
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Begleitung in C
 Bass in C
 Schlagzeug

Im Abendrot — Direktion

[illegible]

Im Abendrot — Direktion

Holz in B

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

Holz in B

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

Im Abendrot — Direktion

Holz in B

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

Tutti

f

V

Im Abendrot — Direktion

Holz in B
 Trompete in B
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Begleitung in C
 Bass in C
 Schlagzeug

Holz in B
 Trompete in B
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Begleitung in C
 Bass in C
 Schlagzeug

Im Abendrot — Direktion

(M) Tutti

Holz in B
f

Trompete in B
f

Flügelhorn in B
f

**Tenorhorn in B
Bariton in B**
f

Begleitung in C
f

Bass in C
f

Schlagzeug
f

Holz in B
f

Trompete in B
f

Flügelhorn in B
f

**Tenorhorn in B
Bariton in B**
f

Begleitung in C
f

Bass in C
f

Schlagzeug
f

Im Abendrot — Direktion

Holz in B ^(N)
 Trompete in B
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Begleitung in C
 Bass in C
 Schlagzeug

The musical score is written for a large ensemble. The woodwinds (Flügelhorn, Tenorhorn, Bariton) and brass (Trompete) parts feature long, sustained notes and complex rhythmic patterns. The woodwinds (Holz) and brass (Trompete) parts are marked with a 'v' (vibrato) and a 'v' (vibrato) respectively. The percussion (Schlagzeug) part is marked with a 'v' (vibrato) and a 'v' (vibrato) respectively. The score is divided into two systems, each with eight staves. The first system includes a woodwind part (Holz in B) and a brass part (Trompete in B). The second system includes a woodwind part (Flügelhorn in B), a brass part (Tenorhorn in B), and a percussion part (Schlagzeug). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegretto' (A). The score is divided into two systems, each with eight staves. The first system includes a woodwind part (Holz in B) and a brass part (Trompete in B). The second system includes a woodwind part (Flügelhorn in B), a brass part (Tenorhorn in B), and a percussion part (Schlagzeug). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegretto' (A).