

# Jenesiener Musikantenpolka

①

Holz in B *mp* *tr*

1. Trompete in B  
(Signal-Trompete) *mp*

2. / 3. / 4. Trompete in B  
(Begleitung) *mp*

Flügelhorn in B *mp*

Tenorhorn in B  
Bariton in B *mp*

Begleitung in C *mp*

Bass in C *mp*

Schlagzeug *mp*

Holz in B

1. Trompete in B  
(Signal-Trompete)

2. / 3. / 4. Trompete in B  
(Begleitung)

Flügelhorn in B

Tenorhorn in B  
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

The image displays a musical score for a piece titled 'Jenesiener Musikantenpolka'. It is arranged for a large ensemble. The first system includes staves for Holz in B (marked with a circled 1), 1. Trompete in B (Signal-Trompete), 2./3./4. Trompete in B (Begleitung), Flügelhorn in B, Tenorhorn in B / Bariton in B, Begleitung in C, Bass in C, and Schlagzeug. The second system continues with the same instruments. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *tr* (trill). The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

②

Holz in B

1. Trompete in B  
(Signal-Trompete)

2. / 3. / 4. Trompete in B  
(Begleitung)

Flügelhorn in B

Tenorhorn in B  
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

*tr~~~~*

③

Holz in B

1. Trompete in B  
(Signal-Trompete)

2. / 3. / 4. Trompete in B  
(Begleitung)

Flügelhorn in B

Tenorhorn in B  
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

$\oplus$

*mf*

*mf*

*mf*

*mf*

④

Holz in B *mf* D.C. al  $\Phi$  -  $\Phi$

1. Trompete in B (Signal-Trompete) *mf* D.C. al  $\Phi$  -  $\Phi$

2. / 3. / 4. Trompete in B (Begleitung) *mf* D.C. al  $\Phi$  -  $\Phi$

Flügelhorn in B *mf* D.C. al  $\Phi$  -  $\Phi$

Tenorhorn in B  
Bariton in B D.C. al  $\Phi$  -  $\Phi$

Begleitung in C D.C. al  $\Phi$  -  $\Phi$

Bass in C D.C. al  $\Phi$  -  $\Phi$

Schlagzeug D.C. al  $\Phi$  -  $\Phi$

⑤

Holz in B *f*

1. Trompete in B (Signal-Trompete) *f*

2. / 3. / 4. Trompete in B (Begleitung) *f*

Flügelhorn in B *f*

Tenorhorn in B  
Bariton in B *f*

Begleitung in C *f*

Bass in C *f*

Schlagzeug *f*

**Holz in B**

**1. Trompete in B  
(Signal-Trompete)**

**2. / 3. / 4. Trompete in B  
(Begleitung)**

**Flügelhorn in B**

**Tenorhorn in B  
Bariton in B**

**Begleitung in C**

**Bass in C**

**Schlagzeug**

The musical score is for a piece titled "Soli mit Tenören". It is written for a band with the following parts:

- Holz in B**: Woodwinds in B-flat.
- 1. Trompete in B (Signal-Trompete)**: First Trumpet in B-flat (Signal Trumpet).
- 2. / 3. / 4. Trompete in B (Begleitung)**: Second, Third, and Fourth Trumpets in B-flat (Accompaniment).
- Flügelhorn in B**: Flugelhorn in B-flat.
- Tenorhorn in B / Bariton in B**: Tenorhorn and Baritone in B-flat.
- Begleitung in C**: Accompaniment in C.
- Bass in C**: Bass in C.
- Schlagzeug**: Drums.

The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a variety of musical textures, including woodwind solos, trumpet accompaniment, and a full band arrangement. The woodwinds and trumpets play a melodic line, while the accompaniment provides a rhythmic foundation. The drums play a steady beat, and the bass line is active throughout. The piece concludes with a final chord and a woodwind solo.

**Holz in B**

**1. Trompete in B  
(Signal-Trompete)**

**2. / 3. / 4. Trompete in B  
(Begleitung)**

**Flügelhorn in B**

**Tenorhorn in B  
Bariton in B**

**Begleitung in C**

**Bass in C**

**Schlagzeug**

⑧

Holz in B

1. Trompete in B  
(Signal-Trompete)

2. / 3. / 4. Trompete in B  
(Begleitung)

Flügelhorn in B

Tenorhorn in B  
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

*mf*

Holz-Soli

⑨

Holz in B

1. Trompete in B  
(Signal-Trompete)

2. / 3. / 4. Trompete in B  
(Begleitung)

Flügelhorn in B

Tenorhorn in B  
Bariton in B

Begleitung in C

Bass in C

Schlagzeug

*mp*

*tr*

Tenöre  
1.x Tacet

1.x Tacet

1. 1. 2.

Holz in B Trio  
D.S. al  $\Phi$  -  $\Phi$

1. Trompete in B  
(Signal-Trompete) Trio  
D.S. al  $\Phi$  -  $\Phi$

2. / 3. / 4. Trompete in B  
(Begleitung) Trio  
D.S. al  $\Phi$  -  $\Phi$

Flügelhorn in B Trio  
D.S. al  $\Phi$  -  $\Phi$

Tenorhorn in B  
Bariton in B Trio  
D.S. al  $\Phi$  -  $\Phi$

Begleitung in C Trio  
D.S. al  $\Phi$  -  $\Phi$

Bass in C Trio  
D.S. al  $\Phi$  -  $\Phi$

Schlagzeug Trio  
D.S. al  $\Phi$  -  $\Phi$

Holz in B  
 1. Trompete in B  
 (Signal-Trompete)  
 2. / 3. / 4. Trompete in B  
 (Begleitung)  
 Flügelhorn in B  
 Tenorhorn in B  
 Bariton in B  
 Begleitung in C  
 Bass in C  
 Schlagzeug